



EMILY LIEBERT

Emily Liebert is the *USA Today* bestselling author of seven novels and a *New York Times* bestselling celebrity ghostwriter. Her books are available worldwide.

ON THE SAME PAGE

From a murdered nanny, a haunted house, and a vanished family, to a shocking discovery in a piano bench, and an obsessive ghostwriting gig, **THERE'S SOMETHING FOR EVERYONE** to Fall for on this list. *BY EMILY LIEBERT*



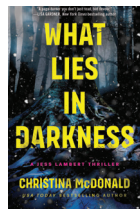
HOUSE OF GLASS
BY SARAH PEKKANEN

Perfect life or perfect lie? That's the question when nine-year-old Rose Barclay witnesses the possible murder of her nanny during her parents' acrimonious divorce, and then instantly stops speaking. Enter Stella Hudson, a best-interest attorney for children in custody cases who never takes on clients younger than 13, as a result of her own disturbing childhood. Yet, Stella's mentor feels that she's the only one who can help Rose. Unfortunately, when Stella steps into the Barclay family's bizarre world—and their home, which is oddly all plastic, without any glass at all—danger consumes her. With secrets to uncover, Stella's past and present are bound to collide. And everyone is a suspect in the nanny's homicide. Even Rose.



WE USED TO LIVE HERE
BY MARCUS KLIOWER

Charlie and Eve—a young, queer couple who flip houses—can't believe the fabulous deal they've just gotten on an old home in a charming neighborhood. Until, one day, while they're working in the house, a man shows up with his family and announces that they lived there years before. He then asks if he can show his kids around. Eve says yes. As soon as they come into the home, everything goes awry—from their toddler disappearing to a ghostly presence in the basement. Not to mention that the family can't seem to take the hint to leave. Finally, when Charlie vanishes without explanation, Eve thinks she's going crazy, and she realizes that something is very wrong.



WHAT LIES IN DARKNESS
BY CHRISTINA MCDONALD

It was late on Christmas Eve when the Harper family's car crashed on an isolated stretch outside Black Lake and sixteen-year-old Alice was found injured by the side of the road. It was as though her parents and sister, Ella, had disappeared into thin air. One year later, Alice still has unanswered questions and can't escape the nightmares that haunt her. When she and her friends find Ella's backpack in the basement of an abandoned home with blood stains all over it, Detective Jess Lambert is on the mission to find out what happened to the Harpers, as she unearths dark secrets that relate to her past. And Jess' only witness is troubled by her own ghosts, who may also be connected to her.



IT COULD BE WORSE
BY DARAL EVAN

Allegra Gil fears that her charmed life may be a gilded cage, between her devoted husband, Benito, two adoring children, a flourishing therapy practice and loyal friends. But when a startling discovery in a piano bench exposes a shocking family secret, Allegra is forced to question everything she thought she knew about her parents. Did her father, a renowned pediatric neurosurgeon, harm or heal? How much did her mother know? Through flashbacks to childhood memories in Miami, along with a music camp in Michigan, the book explores love, loss, strength, and how beauty evolves from being pushed to the limit. It reminds us that, while we may never forgive, we can choose how our story ends.



I WANT YOU MORE
BY SWAN HUNTLEY

Distraught from her father's death, Zara Pines accepts a ghostwriting gig for Jane Bailey, a celebrity chef and star of the outrageously popular cooking show *30 Bucks Tops*. In order to complete the assignment, Jane insists that Zara must live in her East Hampton home for the summer, despite Zara's wishes to do otherwise. But, as the two women work together, their attachment grows stronger, and Zara—who's been trying to find herself—does so in Jane's shadow. She wears her clothes, takes on her mannerisms and even adopts the cadence of her speech. While the line between them blurs, Zara begins to see the side that Jane hides from the cameras in this convoluted novel about fame, lies and obsession.

PORTRAIT BY KYLE NORTON; BOOK COVERS CONTRIBUTED